NATIONALIST MYTHS AND MODERN MEDIA

Centre for German-Jewish Studies (Sussex)

Date: October 22/23, 2003.

Place: London.

Deadline: Please send abstracts in Word document format as an email attachment (of approx. 500 words) by March 31, 2003. The Centre for German-Jewish Studies at the University of Sussex is organising a two-day conference on *Nationalist Myths and Modern Media* in October 2003, funded by the Arts and Humanities Research Board. The conference aims to bring together researchers working in a variety of disciplines (including history, social and political sciences, media studies), journalists and policy makers. Papers will explore the myths and mythologized histories being created and revived by nationalists in an era of globalisation and mass media.

Papers on the following topics are particularly welcome:

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- The influence of globalisation and/or mass media on the revival and transformation of nationalist myths
- · The re-evaluation or rehabilitation of historical figures in nationalist discourse
- The relationship and ideological traffic between the •centre (mainstream media and politics, academia) and fringe groups
- · The role of religion in the creation or revival of nationalist myths
- The denial of World War II collaboration and/or the Holocaust in the creation and main tenance of nationalist myths
- Developments in the nationalist discourses of post-Soviet Russia and post-unification Germany
- Post-September 11 media discourse dealing with issues of the nation/nationalism, race, religion and ethnicity.

The working language of the conference is English. Selected conference proceedings will be published.

