

## INTERSECTIONS GENDER MATTERS IN THE BALTICS

Univ. Latvia (Rīga)

Please, send proposals for papers and 200-word abstracts in Latvian, English, German, or Russian by October 15, 2006.

Selected submissions should be sent in not later than April 30, 2006.

**Contact:**

Prof. Irina Novikova, Dept. of Culture and Literature, Univ. of Latvia, Director, Center for Gender Studies, Univ. of Latvia, Brivibas 32, office 40 Faculty of History and Philosophy, LV-1019 Riga, Latvia;

E-mail: iranovi@lanet.lv

We seek submissions for the two-part volume of in-depth articles and essays *Intersections Gender Matters in the Baltics*. This volume aims to the production of knowledge about the ways in which aspects of the Baltic societies, their political and social histories, thought, literature and media, their transformations in the age of globalisation have been shaped by a questioning of gender.

We propose the following topics and welcome papers from any field that addresses these and related concerns:

1. Papers on women's histories, the history of women's movements and women in social and political movements in Latvia, Lithuania, Estonia by contextualising them into European processes of the past and present.
2. Papers on gender and media will address ›images of men‹ and ›images of women‹, with a particular focus on still underresearched areas, such as, for example, the national cinemas in the interwar period, with a particular stress on comparative and European dimensions in these processes.
3. Papers on the questions dealing with memory, trauma, and transmission. Some of this work – on autobiography and memoir, on representations of war, exile and diaspora, on sites of memory and memorialization has engaged gender issues specifically. But other areas of cultural and collective memory, especially perhaps the politics of nostalgia, and the memory and ›postmemory‹ of the Holocaust, have been strangely resistant to gender analysis. As the interdisciplinary work on trauma and cultural memory becomes ever more sophisticated and as testimony acquires the status of an important literary genre and legal source, a sustained theoretical inquiry into the connections between memory and gender has become more urgent.
4. Papers that address the role of women in Baltic diasporas through the use of oral history testimony, literature, newspapers, union records and comparative data. What have been the ways in which exile and diaspora experiences influenced gender roles and relations in the Baltic exile and diaspora communities.
5. Papers that address the intersection of gender and nation-(re)building in the Baltic societies.
6. Papers that look (1) at historical and social construction of masculinity and images/representations of masculinities in the Baltic societies, (2) on men's practices in gender relations, masculinity politics in the Baltic societies in the EU/European context and globalisation trends today.
7. Papers that will deal with a totally innovative area in the Baltic gender studies: gender and minorities. Its objective is to give an opportunity to reflect on the roles which gender and ethnicity have played in the multicultural and intercultural making of the three Baltic societies.
8. Papers that will specifically look into the ways of how gender relations are being changed in the process of Europeanisation, and what political, social and economic processes (the public) that are involved in the transformations of the private (family, fatherhood, motherhood, sexuality).

We are particularly inviting papers addressing the issues of gender matters in the Baltics in comparative and transnational perspectives.