

REASSESSING ORIENTALISM IN GERMAN STUDIES
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Guest Editor: Friederike Eigler, Georgetown University

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Submissions may be in English, French, or German, between 6.000 and 9.000 words in length. They should coincide as closely as possible with the guidelines of *Seminar*. Consult recent issues of the journal or visit the »submissions« and »representative article« pages on the Journal's web-site: <http://www.humanities.ualberta.ca/seminar/>.

Please submit *three* copies of the completed article and an electronic version to the guest editor of the special issue: Friederike Eigler, Dept. of German, Georgetown U., ICC 468, Washington DC 20057; e-mail: eiglerf@georgetown.edu

In the 25 years since the publication of Edward Said's *Orientalism* scholars across the disciplines, including German studies, have appropriated, challenged, and transformed the Orientalist paradigm to explore issues of race, ethnicity, sexuality, and gender in the context of (post-)colonial studies, multi-culturalism, and the literature of migration. The purpose of this collection is to look at the impact and the future of »Orientalism« – both in the realms of theory and of literary/cultural analyses – with an emphasis on issues pertaining to contemporary German-speaking countries.

Political developments since 9/11 have demonstrated the absence of a sustained engagement with Islamic traditions both in Europe and in North America. In what ways does this situation pertain to the field of German studies, and what are its possible implications? How can we account for the historical specificity and multiplicity of Arabic cultures and Islamic traditions in the context of German Studies? How can theories of hybridity and cultural translation be further historicized and contextualized? What are alternatives to looking at the literature of migration exclusively in terms of social issues – arguably an academic version of »othering«?

Submissions are encouraged that »Reassess Orientalism« in the context of German Studies

- by examining theoretical approaches that appropriate, challenge, or historicize Orientalism (e.g., notions of Hybridity, Multi-Culturalism, Alterity, Surrogation, etc.)
- by analyzing cultural and literary texts informed by these theoretical discussions (e.g., German-Turkish Issues; the Role of Islam and the »Orient«; Literature of Migration).