



BIENNIAL SYMPOSIUM OF THE MODERN GREEK STUDIES ASSOCIATION

Simon Fraser University (Burnaby)

Date: October 15-17, 2009.

Place: Vancouver, Canada.

The deadline for submissions of abstracts for individual papers is January 15, 2009. Deadline for abstracts of organized panels is January 25, 2009.

All submissions will be judged by blind review on the basis of their individual merit, even when part of a submitted panel. Abstracts of 300-400 words should be submitted electronically to the MGSA Executive Director. Abstracts will be evaluated 1) in relation to the innovativeness of the approaches they employ, 2) in terms of their active engagement with the existing literature, and 3) the narrative coherence of their aims and objectives. Abstracts should reflect original work that has not been previously presented or announced in other venues. Each abstract should explain briefly the scope and focus of the proposed topic, its broader significance for its discipline and the field of Modern Greek Studies, and the methodology employed. Jointly authored abstracts and papers are welcome.

For further requirements of submitting proposals and abstracts please consult <http://www.mgsa.org>.

Symposium participants are expected to cover their own expenses. There is a small fund available to defray accommodation costs only (not travel) for participating graduate students.

Abstracts or inquiries may be submitted via email to Prof. Victor Papacosma, MGSA Executive Director: mgsa@kent.edu.

Final decisions will be announced by early March 2009.

A pre-registration fee of US\$70.00 for accepted abstracts will be required. All participants must be current members of the MGSA. Specific information about methods of payment for pre-registration fees and MGSA membership will be announced in due course.

Information regarding the Association, including membership, may be obtained from the MGSA Executive Director or from the MGSA website at <http://www.mgsa.org>.

MGSA 2009, the 21st biennial international symposium of the Modern Greek Studies Association will be coordinated by the Hellenic Studies Program at Simon Fraser University (<http://www.sfu.ca/hellenic-studies/>).

Abstracts for individual papers and proposals for entire panels are invited on any aspect of contemporary Greek culture, literature, language, history, society, politics, economics, and the arts. Comparative and interdisciplinary approaches to the study of Greece and research on transnational Greek worlds are especially encouraged.

Possible Topics for MGSA 2009 include:

- interdisciplinary approaches to environmental issues,
- popular culture and media,
- cultural change,
- spaces of cross-cultural and intellectual fertilization between the Hellenic world and the rest of the world,
- the emergence of new urban and suburban environments,
- Greek literature in national and post-national contexts,
- new economies of labor,
- poverty, economic marginalization, and class relations,
- Greece and geopolitics in the wider region,
- Cyprus and interregional relationships,
- diaspora and transnational Greek worlds, and
- Modern Greek Studies as a field.

Program Committee members: Yiorgos Anagnostou, Chair (The Ohio State University), Ioannis Evrigenis (Tufts University/Princeton University), Frank Hess (Indiana University), Gregory Jusdanis (The Ohio State University), Athena Kartalou (Aristotle University), Martha Klironomos (San Francisco State University), Artemis Leontis (University of Michigan), Chrisy Moutsatsos (Iowa State University), Christine Philliou (Columbia University), Marina Terkourafi (University of Illinois at Urbana-Champaign).

The Modern Greek Studies Association, founded in 1968, is a US-based, non-profit organization dedicated to the promotion of modern Greek studies in the United States and Canada. It publishes the *Journal of Modern Greek Studies* (The Johns Hopkins University Press) and the *MGSA Bulletin*. Its publications also include the *Census of Modern Greek Literature, 1824-1987* (Dia M.L. Philippides, editor) and *Greece in Modern Times: An Annotated Bibliography of Works Published in English in Twenty-Two Academic Disciplines during the Twentieth Century* (Stratos E. Constantinidis, editor).