



# BALKAN STUDIES: QUO VADIS?

Kakanien revisited, BM.W\_F, IDM (Vienna)

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Europe (IDM).

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(<http://www.kakanien.ac.at/weblogs/balkancities>).

Venue: University campus AAKH, Inst.  
f. Slavistik.

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Materials and information:  
<http://www.kakanien.ac.at/beitr/balkans>

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Is there a crisis in Balkan Studies? Most recent commentators did not put it as drastically but have still noted a number of problems, among which: 1) the limited impact of professional history-writing on more popular renderings and understandings of history; 2) the seeming reluctance of scholars to take up theoretical and methodological innovations and approaches as pioneered and adopted in the historical writing on other regions, as well as in related disciplines in the social sciences and humanities; 3) a sustained conservatism with regard to nation/identity as the principal object of historical study in the region; 4) a perceived mandate for the deconstruction of nationalist myths cultured by the regional historiographies by Western Balkan Studies; and 5) the open question in how far researchers' self-limitation to a European geography in approaching things Balkan is sound or, to the contrary, precisely a limitation. The international workshop *Balkan Studies – quo vadis?* will take stock of this debate and put forward new questions for a continued discourse on the state of the discipline as practiced both within and outside the region.

## 10:00-11:30 Session I

- Opening Remarks
- **Karl Kaser** (Graz): Disciplinary Boundaries in Question: Balkan Studies in a Globalizing World
- **Edin Hajdarpaišić** (Chicago): Balkan Policy Ghosts: Studying Southeastern Europe in the United States since the 1990s
- **Wladimir Fischer** (Vienna): From »Balkanologie« to »Balkan-Kompetenzen«: Major Topics in »Western« Academic Representation of the Balkans Discussion

## 11:30-12:00 Coffee Break

## 12:00-13:00 Session II

- **Rositza Gradeva** (Sofia): Ottoman Rule in Bulgarian Historiography
- **Christian Marchetti** (Tübingen): 19<sup>th</sup>-century Austrian Ethnography's Discovery of the Proximate Other and its Legacy Today Discussion

## 13:00-13:30 Lunch Break

## 14:30-15:30 Session III

- **Zrinka Blažević** (Zagreb): Globalizing Balkans: Balkan Studies as Transnational/Translational Paradigm
- **Maximilian Hartmuth** (Istanbul): Image-ing Balkans History: Non-Creative Others, Attention Deficits, and Art as a Problem Discussion

## 15:30-16:00 Coffee Break

## 16:00-17:00 Session IV

- **Peter Mario Kreuter** (Regensburg): Slightly Nonsense. Or: Is There an Impact of (More or Less) Scientific Balkan Studies in the Public (Non-Academic) Sphere?



° **Tatjana Marković** (Graz/Belgrade): Balkan Studies and Music Historiography:  
(Self)Representation Between Nationalist Myths and Europeanisation  
Discussion

17:00-17:15 Break

17:15-18:15 Roundtable

18:15 Closing Remarks

