PUBLISHING A NEW EUROPE

Kakanien revisited (Wien)

General informations:
Panel of teh 6th international seminar Democracy and Human Rights in
Multiethnic Societies in Konjic, organized by the internet platform for
Central European Studies Kakanien
revisited (www.kakanien.ac.at).

The interdisciplinary research project *Kakanien revisted* was established in 2001 with the support of the Austrian Ministry for Education, Science and Culture and intends to connect academics in the field of Central European Studies, to facilitate and to fasten high standard scientific publishing of articles, reviews, materials and further informations (events, links, literature etc.) concerning Central Europe.

Date: July 7-11, 2003.

Place: Konjic, Bosnia.

Deadline: March 1, 2003.

Submission/Contact address:

Ursula Reber:
redaktion@kakanien.ac.at or
usha.reber@kakanien.ac.at.

Apart from historical research interests the project consciously engages itself in the process of »building a new Europe« – not only but also in regard of the accession of quite a few Central European countries to the European Union. Democratization processes and the urge for economic stability of new EC-members represent only *one* side of the coin depicting the success as well as the problems connected with past and present EC-enlargement. Apart from that there is also a need to think of »Europe« in terms of cultural »networks« that can on the one hand be found in the complex history of various Eastern and Western countries. On the *other* hand continuities of culture, science and social values that by no means have »survived« or are given *per se* have to be constituted in entirely new directions. One minor but nevertheless important task in this field is the establishment of spaces of interdisciplinary interaction and different perspectives of the past (»old«) and the future of (»new«) Europe.

The panel *Publishing a New Europe* focusses on some problems and questions that necessarily come up whenever heterogeneous entities like »Europe«, »spaces of communication«, and »publication« are at the stake:

- Does a new Europe need something like a cultural community? Has the European history something to "teach" us when we are struggling for concepts of a new Europe?
- Can after all science interact with politics, or does it only reflect political decisions afterwards?
- 3. Are (scientific) media publishing, building or just »describing« a New Europe? Is there a considerable importance left for scientific media besides, i.e newspapers and television?
- 4. If Europe is to »globalize«, does this mean the confrontation of new multiethnic societies? Are networking projects in fact liberal spaces or do they create new hegemonies of (scientific) power? Is there a balance between the involvement in hegemonial institutions and processes and the freedom of speech?

We cordially invite you to take part in the panel. If you are interested in presenting a short paper, please send your abstract including a short cv and your e-mail adress to Ursula Reber.