

INTER/NATIONALISM

The Austrian Playwright Franz Grillparzer (1791-1872)

Wirth Institute & the Department of Modern Languages and Cultural Studies (Edmonton)

Date: February 27/28, 2004.

Thursday, February 26, 2004

Location: Senate Chamber, Arts
Building (2nd Floor), Univ. of
Alberta, Edmonton.

7 pm Opening Reception for Participants and Dignitaries
La Ronde, Chateau Lacombe

Contact: ccauces@ualberta.ca

Friday, February 27, 2004

8.45 am Welcomes

Franz A. J. Szabo (Director of the Wirth Institute for Austrian and Central European Studies, Univ. of Alberta)

Rick Szostak (Ass. Dean of Arts, Univ. of Alberta)

Otto Ditz (Austrian Ambassador to Canada)

9.00 Introductory Remarks

Raleigh Whiting (Univ. of Alberta, Edmonton): Introduction: The Neglected Impact of *Der Arme Spielmann*

9.15 Chair: **Raleigh Whiting** (Univ. of Alberta)

Clifford A. Bernd (Univ. of California, Davis; American Grillparzer Soc.): Grillparzer: Austrian Playwright or Weimarian Classicist?

Evelyn Deutsch-Schreiner (Univ. for Music and the Performing Arts, Graz): Grillparzer auf der Bühne: Von nationaler Inanspruchnahme zum internationalen Theaterautor

Discussion

10.45 Coffe Break

11.00 Chair: **Franz A.J. Szabo** (Univ. of Alberta)

Johann Hüttner (Univ. of Vienna, Austrian Grillparzer Soc.): Divided Loyalties: The Dynasty and the Multinational State – Grillparzer on Stage in Habsburg Austria

Dagmar C. Lorenz (Univ. of Illinois, Chicago): Grillparzer's Attitude toward State and Nationalism

Discussion

12.30 pm Lunch

2.00 Chair: **Philip Raworth** (Univ. of Alberta)

Katherine Arens (Univ. of Texas, Austin): The Four-Fold Way to Internationalism: Grillparzer's Non-National Historical Literacy

Clemens Ruthner (Univ. of Alberta, Edmonton): Argonaut and Tourist: Grillparzer's Encounters with the Other

Discussion

5.30 Dinner

8.00 Concert – A Recital of Central European Music
Boris Krajny, piano
Convocation Hall, Univ. of Alberta

Saturday, February 28, 2004

9.00 am Chair: **Marianne Henn** (Univ. of Alberta)

Hilde Haider-Pregler (Univ. of Vienna): »Es ist ein gutes Land...«? Inszenierungen des zwiespältigen Klassikers. Österreich-Manifestationen im Theater der Zwischenkriegszeit

9.45 Coffee Break

Arnd Bohm (Carleton Univ., Ottawa): The Gender of Empire in *Das Goldene Vließ*

Wolfgang Müller-Funk (Univ. of Vienna, Univ. of Birmingham): Libussa, Twofold: The Mythical Narrative of Woman Power in Brentano and Grillparzer – an Intertextual Approach

Discussion

11.45 Lunch

1.30 Chair: **Clemens Ruthner** (Univ. of Alberta)

William C. Reeve (Queen's Univ., Kingston): The Humiliation of the Fall: Grillparzer's *Der Traum ein Leben*

Roland Duhamel (Univ. of Antwerp): Jakobs Kampf mit dem Engel: Zur Ästhetik des *Armen Spielmanns*

Discussion