

COMPARATIVE LITERATURE AND COMPARATIVE CULTURAL STUDIES

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The volume is the first hard-copy annual of the Purdue University Press peer-reviewed and open-access online journal *CLCWeb: Comparative Literature and Culture* (<http://clcwebjournal.lib.purdue.edu/>).

The book is a thematic volume with selected papers from material published in the journal in volumes 1, 1-4 (1999) and 2, 1-4 (2000).

The papers are with focus on theories and histories of comparative literature and the emerging field of comparative cultural studies. Contributors are Kwaku Asante-Darko on African postcolonial literature, Hendrik Birus on Goethe's concept of world literature, Amiya Dev on comparative literature in India, Marián Gálik on interliterariness, Ernst Grabovszki on globalization, new media, and world literature, Jan Walsh Hokenson on the culture of the context, Marko Juvan on literariness, Karl S.Y. Kao on metaphor, Kristof Jacek Kozak on comparative literature in Slovenia, Manuela Mourão on comparative literature in the USA, Jola Skulj on cultural identity, Slobodan Sucur on period styles and theory, Peter Swirski on popular and highbrow literature, Antony Tatlow on textual anthropology, William H. Thornton on East/West power politics in cultural studies, Steven Totosy on comparative cultural studies, and Xiaoyi Zhou and Q.S. Tong on comparative literature in China. The papers are followed by a bibliography of scholarship in comparative literature and cultural studies, compiled by Steven Totosy, Steven Aoun, and Wendy C. Nielsen and an index.

