

## SELECTED BIBLIOGRAPHY FOR THE STUDY OF CENTRAL EUROPEAN CULTURE

Steven Tötösy de Zepetnek (Boston, USA / Univ. of Halle-Wittenberg, Germany)

published in: Tötösy de Zepetnek, Steven (Hg.): *Comparative Central European Culture*. West Lafayette: Purdue UP 2002, pp. 189-206.

Additional items for inclusion in the bibliography are welcome to Steven Tötösy at [clweb@purdue.edu](mailto:clweb@purdue.edu) or [totosy@medienkomm.uni-halle.de](mailto:totosy@medienkomm.uni-halle.de).

This is a selected bibliography for the study of Central European culture of work ranging from studies in culture, literature, sociology, history, economics, architecture, political science, the arts, comparative cultural studies, etc. Central European culture is designated as a real and imagined space from Austria and the former East Germany to Romania and Bulgaria and Serbia to Galicia in the Ukraine, etc., including the Habsburg lands and their spheres of influence at various times of history. While the bibliography is with focus on the period of and after the 1989-1990 collapse of the Soviet empire and communism, essential studies about previous periods of the region are included. Although cumulative as well as selected bibliographies of work in all languages of the region including work published in the major languages of the West would be best, recognizing the universality of English as today's language of research and communication, the studies selected for this bibliography are mostly English-language publications although selected seminal studies in German, French, and Italian are included.

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