

## BOOKS IN COMPARATIVE CULTURAL STUDIES 2003 Call for Papers

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1 Steven Tötösy de Zepetnek (Ed.): *Comparative Central European Culture Books in Comparative Cultural Studies 1*. West Lafayette: Purdue University Press (forthcoming in January) 2002. 220 pages, bibliography, index. Paper, US\$ 24.95. ISBN 1-55753-240-0.

Contents:

Tötösy de Zepetnek, Steven: *Comparative Cultural Studies and the Study of Central European Culture*; Fábry, Andrea: *A Comparative View of Modernism in Central European Literature*; Ozsváth, Zsuzsanna: *Radnóti, Celan, and Aesthetic Shifts in Central European Holocaust Poetry*; Imre, Anikó: *Comparative Central European Culture: Gender in Literature and Film*; Petro, Peter: *Austroslovakism in Anton Hykisch's Novel about Maria Theresa*; Pichova, Hana: *Milan Kundera and the Identity of Central Europe*; Arens, Katherine: *Politics, History, and Public Intellectuals in Central Europe after 1989*; Portuges, Catherine: *Comparative Central European Culture: Austrian and Hungarian Cinema Today*; Deltcheva, Roumiana: *Comparative Central European Culture: Displacements and Peripherality*; Suleiman, Susan Rubin: *Central Europe, Jewish Family History, and *Sunshine**; Tötösy de Zepetnek, Steven: *Selected Bibliography for the Study of Central European Culture*; Biographical abstracts of authors; Index.

### Call for Papers

Papers are invited for a collected volume on contemporary Central European culture, to be published in 2003 in the Purdue University Press series of *Books in Comparative Cultural Studies*, edited by Steven Tötösy. The volume will contain new work in the field. The book will be the second volume with work about Central European culture in the series, following *Comparative Central European Culture of 2002*<sup>1</sup> (please see below the volume's table of contents). A contested notion, the concept of a Central European culture is constructed based on real (Otto von Habsburg, etc.) or imagined (Anderson) and variable similarities (Totosy) emanating from historical, social, and cultural characteristics apparent in cultures ranging from Austria and the former East Germany to Romania and Bulgaria, Serbia and the Ukraine, etc., thus including the Habsburg lands and their spheres of influence at various times of history including now. With the tentative title of *The New Central European Culture*, the book will contain work that is implicitly or explicitly comparative, following the notions proposed in comparative cultural studies (see below). That is, instead of the single-language and culture approach, the authors of the papers in the volume will discuss topics in at least two cultures of the Central European landscape or any other literary, media, communication, politics, economics, etc., topic that fits the proposed framework of comparative cultural studies. Papers on theory and methodology engaging notions of/in comparative cultural studies as applied in the study of Central European culture are also invited.

Books in *Comparative Cultural Studies* follow the aims and objectives of and work published in *CLCWeb: Comparative Literature and Culture: A WWWeb Journal*, an online quarterly, also published by Purdue at <http://clcwebjournal.lib.purdue.edu/>: the journal publishes new work in the humanities and social sciences in comparative literature, cultural studies, and comparative cultural studies and it maintains a Library with extensive and selected bibliographies, an international directory of scholars, pertinent web links, and it operates a moderated listserv for news and announcements. Comparative cultural studies is a contextual approach in the study of culture in all of its products and processes; its theoretical and methodological framework is built on tenets borrowed from the discipline of comparative literature and cultural studies and from a range of thought including (radical) constructivism, communication theories, systems theories, and literary and culture theory; in comparative cultural studies focus is on theory and method as well as application and on the study of process(es) rather than on the »what« of the object(s) of study; in comparative cultural studies metaphorical argumentation and description are discouraged. For more detailed descriptions of work in comparative cultural studies, see <http://clcwebjournal.lib.purdue.edu/clcweb99-3/totosy99.html> and [http://clcwebjournal.lib.purdue.edu/library/totosy\(constructivism\).html](http://clcwebjournal.lib.purdue.edu/library/totosy(constructivism).html).

Papers should be between 6.000-7.000 words, in the MLA style of parenthetical sources and works cited but without footnotes or end notes. The deadline of submission is flexible but no later than December 2002.

Purdue Univ. Press publishes single-authored as well as collected volumes in the series. Manuscripts submitted to the series editor are peer reviewed followed by the usual standards of editing. Colleagues interested in publishing in the series are invited to contact the editor at [clcweb@purdue.edu](mailto:clcweb@purdue.edu) or [totosy@medienkomm.uni-halle.de](mailto:totosy@medienkomm.uni-halle.de).