

# THE RHETORICS OF PLACE

## Public, Private, Secular and/or Sacred

Queen: a Journal of Rhetoric and Power (Santa Rosa)

Deadline: May 1, 2009.

Submissions from all disciplines are welcome. Formats include written and hyper-text, audio or video podcasts. We strongly encourage multi-media formats.

Submissions should be sent to J. David Hester or Erika Olbricht, Sr. Editors, *Queen*. Abstracts as well as completed works will be considered.

Contacts: J. David Hester at [thevoidboy@mac.com](mailto:thevoidboy@mac.com) and Erika Olbricht at [erika.olbricht@gmail.com](mailto:erika.olbricht@gmail.com).

The Editors of *Queen* are accepting submissions for consideration on the theme of *The Rhetorics of Place: Public, Private, Secular and/or Sacred*. Perhaps achieving apotheosis with Foucault's theoretical conscription of Bentham's Panopticon, architecture and other material sites have been used to generate ideas about space and power. In turn, the theoretical material seems to have lost sight of the places themselves. The Editors would like to explore the rhetoric power of specific places and their relationship to the society in which they are located. In other words, while theoretical/textual engagement is crucial to this call for submissions, the Editors will be most interested in publishing pieces that take one or more actual places as their object of analysis.

Questions that might guide or inspire (but are not meant to limit) inquiry:

- How is power reinforced through architecture?
- How is power diffused through urban design?
- How might an ethnographic approach to place contribute to our understanding of power?
- What is the difference between private and public space/place, and how is this difference reinforced?
- What is the relationship between »space« and »place«?
- What is the intersection of private/public with secular/sacred place?
- How is the sacred reinforced visually and architecturally?
- How do buildings and spaces generate civil religion?
- Do acoustics contribute to the edification of power?

*Queen* is dedicated to critical inquiry and analysis of the rhetorical function of power in any and all contexts. For the last 10 years, it has been the electronic publishing arm of the Centre for Rhetorics and Hermeneutics, which is dedicated to interdisciplinary exchange on transdisciplinary subjects of real and lasting import. *Queen* seeks to create an environment of inter-, multi-, transdisciplinary discussion and presentation of ideas that are intentionally experimental. The journal is designed to become the leading electronic journal for the exchange of ideas from among a broad array of approaches, disciplines, ideologies and communicative media about topics and issues that have an impact upon audiences from both inside and outside of academia.