

»YUGOSLAVIA« STUDIES Art, Culture, and the 20th Century

Museum of Contemporary Art (Belgrade) & Univ. of Bristol (Bristol)

General information:

The project is initiated by Prof. Stephen Bann (Univ. of Bristol), Ljiljana Blagojevic (Univ. of Belgrade), Branislav Dimitrijevic (Museum of Contemporary Art, Belgrade), and Mike O'Mahony (Univ. of Bristol). Organizer is the Museum of Contemporary Art, Belgrade, www.msub.org.yu

Time: March 19-22, 2004

Location: Belgrade

Contact: Jelena Todorovic (Univ. of Arts, Belgrade); e-mail: jelenatodorovic@hotmail.com

The goal of this project is to initiate a wider interest in the culture and arts of Yugoslavia from 1919 to 2003 – a period that is widely overlooked in the usual examinations of the area.

Instead of a mere presentation of current research, usually expected of conference gatherings, we intend to construct a creative environment for intellectual exchange. In that respect we invite scholars not just from the field of art history but also from related disciplines including cultural studies, anthropology, history, film/media studies and sociology. We are interested in bringing together researchers who are already dealing with the subject as well as those who would like to broaden their interests and embark upon issues related to the cultural and artistic scene in Yugoslavia.

Our goal is to use multidisciplinary debates to map out an area for future scholarly endeavours, and locate issues of prevailing research interest. Through these informal discussions we aspire to achieve several important objectives. At first we intend to gather the necessary information that could act as theoretical and factual foundations for future projects in »Yugoslavia« Studies. Furthermore we want to examine the state of the research resources in translation – mainly the availability and lack of secondary and even primary sources. As a final result of these evaluations we hope to produce the core of the first database and website devoted solely to the research of culture and arts in Yugoslavia.

All interested scholars are invited to bring to this gathering their project proposals and materials, together with their theoretical concepts in order to enable more profound examinations of our subject matter. They would help us define both the framework and main fields of research/study that would encompass the conceptually complex area of Yugoslavia Studies in the 20th century.