

TRANS_EUROPEAN PICNIC: THE ART AND MEDIA OF ACCESSION

Kuda.org (Novi Sad), V2_Institute for the Unstable Media (Rotterdam)

General Information:
Hosted by kuda.org, Novi Sad in collaboration with V2_Institute for the Unstable Media, Rotterdam
homepage:
<http://www.transeuropicnic.org>

Date: April 30 - May 01, 2004

Location: Novi Sad, Serbia

Contact:
office@kuda.org
tel./fax: +381 / 21 / 512 227
<http://kuda.org>

On May 1, 2004 the European Union will expand beyond its current ›core Europe‹ constellation to include, for the first time, nations of the former Eastern and Non-Aligned Blocks. For these ten nations the ›day of accession‹ is the opportunity to rejoin a European sphere which, for many, was felt to have been robbed of them through the militarily enforced alliances of the Cold War.

By recalling the pan-European Picnic of 1989 along the Austrian-Hungarian border, which induced the events leading to the collapse of the Berlin Wall, the Trans_European Picnic will mark the resultant shift in Europe's geopolitical structure. For many, however, the ›opening‹ brought about by the events of 1989 are now to be met by ›managed closure‹, restricted mobility, the revival of ›visa regimes‹ delineating new barriers and borders as well as the imposition of new top-down regulations, bureaucracies and standards.

Through a two-day electronic media arts and culture gathering in and around the city of Novi Sad, Serbia, not far beyond the European Union's new transnational edge, the Picnic will bring together artists, theoreticians and media practitioners from across Europe to explore the changing cultural and artistic landscape within and beyond this new conglomerate of competing cultures, economies and identities. The Trans_European Picnic will provide a lively platform of debate and exchange into the evolving sense of identity and new forms of collaboration active in countering the growing gap separating the Europe of the »Out-side« from the Europe of the »In-side«.

With presentations by a.o.:

Luchezar Boyadziev (BG),
Bojana Petrić (HU/SCG),
Stephen Kovats (CA/HU/NL),
Marion von Osten (DE),
Florian Schneider (DE),
Vuk Ćosić (SI),
Vladan Joler (SCG),
Media Art Farm (GE),
Nat Muller (NL),
Edit András (HU),
Basak Senova (TR),
Milos Vojtechovský (CZ)

Performances by a.o.:

State of Sabotage (AT),
inf.act (GE),
Anabala (TR),
Connected Art Workers' Stream in collaboration with \An`a*tom"ic\ (Waag Society / Guy Van Belle, NL)

Screenings by a.o.:

Želimir Žilnik (SCG),
Janko Baljak (SCG),
Pavel Braila (MD),
Hubert Czerepok (PL),
Joost Conijn (NL),
film & video selection by NOMAD (TR)