

(AUTO)BIOGRAPHY AS A MUSICOLOGICAL DISCOURSE

Fakultet muzičke umetnosti, Univerzitet umetnosti (Belgrade)

Date: 2008, April 19-22.

Place: Fakultet muzičke umetnosti,
Kralja Milana 50, 11000 Beograd;
Kolarčeva zadužbina, Studentski trg 5,
11000 Beograd.

Program

Saturday, 19 April 2008

Faculty of Music, Kralja Milana 50, Great Hall, Session A1

15.30 Opening ceremony

The Concepts of Biography I **Chair: Mirjana Veselinović-Hofman**

- 16.00-16.30 **Miško Šuvaković** (Univ. of Arts, Faculty of Music in Belgrade): Predictions for Theory of Subjectivity, or Three Subjects of Music
- 16.30-17.00 **Leon Stefanija** (Faculty of Philosophy, Univ. of Ljubljana): Music Biography as Worldview In-between Pragmatism and Idealism
- 17.00-17.30 Coffee break
- 17.30-18.00 **Zdravko Blažeković** (The Graduate Center, City Univ. of New York): Portrait as Biographical Highlight
- 18.00-18.30 **Beat A. Föllmi** (Université Marc-Bloch, Strasbourg; Othmar-Schoeck-Gesellschaft, Zürich): »La biographie est morte. Vive la biographie!«
Biography as Hermeneutical Subtext
- 19.00 Reception

Sunday, 20 April 2008

Kolarčeva zadužbina, Studentski trg 5, Hall »Josif Pančić«, Session A2

The Concepts of Biography II **Chair: Cornelia Szabó-Knotik**

- 9.30-10.30 **Christopher Wiley**, Key-note speaker (City Univ. London): Biography and the New Musicology
- 10.30-11.00 **Markus Grassl** (Inst. für Analyse, Theorie und Geschichte der Musik, Univ. für Musik und darstellende Kunst Wien): Writing the Biography of Elisabeth-Claude Jacquet de La Guerre or Making Louis XIV?
- 11.00-11.30 **Virginia Anderson** (Univ. of Nottingham): Not Speaking Ill of the Dead nor Speaking Dead of the Ill: Obituaries and Biographies of Living Subjects
- 11.30-12.00 Coffee Break
- 12.00-12.30 **Sarah Clemmens Waltz** (Univ. of the Pacific in Stockton, California): The Uses of Apocrypha
- 12.30 **Ana Hofman** (Research Centre of the Slovenian Academy of Sciences, Ljubljana): Storytelling in Ethnomusicological Research: Case Study of the Female Singers in Southeast Serbia

13.00 **Josephine Wright** (The College of Wooster, Ohio): U. S. slave Narratives as an Authorial Source of Musical Biography for a Colonialized People

13.30 Lunch break

Sunday, 20 April 2008

Kolarčeva zadužbina, Hall »Milan Grol«, Session B1

Self-portraits of Composers I

chair: Antonio Baldassarre

9.30-10.30 **Christopher Wiley**, Key-note speaker (City Univ. Northampton, London): Biography and the New Musicology (Hall »Josif Pančić«)

10.30-11.00 **Tijana Popovic-Mladjenović** (Faculty of Music, Univ. of Arts, Belgrade): The Voices of Debussy's Letters as Something More and Something Less than (Auto)biography

11.00-11.30 **Ana Stefanović** (Faculty of Music, Univ. of Arts, Belgrade): Rousseau's *Confessions* and Berlioz's *Mémoires*: Autobiographies by Two Rebels

11.30-12.00 Coffee break

12.00-12.30 **Carol K. Baron** (State Univ. of New York, Stony Brook): Characteristic Features of American Autobiography in *The Case of Mr. Ives*

12.30-13.00 **Sarah Rebecca Thrush** (California): Biography of Other as Biography of Self: Reading Schoenberg's *Idea and Style*

13.00 Lunch break

Sunday, 20 April 2008

Kolarčeva zadužbina, Hall »Josif Pančić«, Session A3

Methodological Questions

Chair: Miško Šuvaković

15.30-16.00 **Dragana Jeremić-Molnar** (Faculty of Music, Univ. of Arts, Belgrade): Psychobiographical Approach to the Composers' Work: When and Why?

16.00-16.30 **Ivana Vesić** (Faculty of Music, Univ. of Arts in Belgrade, Faculty of Philosophy, Univ. of Belgrade): »Life and Works« – Is There a Real Interconnectedness? A Sociological Approach and the Possibility of Using Biographical Data for Contextualizing the Opuses of the Composers

16.30-17.00 **Stephanus Muller** (Univ. of Stellenbosch): The Lives of Bosman di Ravelli: (Auto)biography, Colonial Identity and Music

17.00-17.30 **Cornelia Szabó-Knotik, Tatjana Marković, Vesna Mikić**: Presentation of the volume *Musical Culture and Memory*, proceedings of the 8th International Conference of the Departments of Musicology and Ethnomusicology

19.30 Sightseeing of Belgrade by Boat

Sunday, 20 April 2008

Kolarčeva zadužbina, Hall »Milan Grol«, Session B2

Self-portraits of Composers II

Chair: Kordula Knaus

- 15.30-16.00 **Vesna Mikić** (Faculty of Music, Univ. of Arts, Belgrade): A »poly-media« Auto/Biography of Vladan Radovanović
- 16.00-17.30 **Darja Koter** (Music Academy, Ljubljana): Slovene Music – Its Cultural and Political View through Autobiographical Records of Emil Adamič and Zvonimir Ciglič
- 17.30-18.00 **Sanja Radinović** (Faculty of Music, Univ. of Arts, Belgrade): Musical of Sri Chinmoy: Biography of a Soul
- 17.00-17.30 **Cornelia Szabó-Knotik, Tatjana Marković, Vesna Mikić:** Presentation of the volume *Musical Culture and Memory*, proceedings of the 8th International Conference of the Departments of Musicology and Ethnomusicology (Hall »Josif Pančić«)
- 19.30 Sightseeing of Belgrade by Boat

Monday, 21 April 2008

Kolarčeva zadužbina, Hall »Josif Pančić«, Session A4

National Gallery: Mapping Identity I

Chair: Barbara Boisits

- 10.00-10.30 **Marco Di Pasquale** (Conservatorio di Musica di Vicenza): Palestrina as a Patriot: A Survey of Biographical Portraits from Nineteenth-Century Italy
- 10.30-11.00 **Antonio Baldassarre** (Zürcher Hochschule der Künste, Department Musik, Kurt Leimer Stiftung): La Suisse n'existe pas – (Auto)Biography and Cultural Identity
- 11.00-11.30 **Alexandros Charkioulakis** (Music Library of Greece Lilian Voudouri, Athens): 80 years of music history: Greek Music Through the Eyes of Pavlos Carer, Dionisis Lavragas and Manolis Kalomiris
- 11.30-12.00 Coffee break
- 12.00-12.30 **Jovana Papan** (Belgrade): »Orient« as the Locus of Conflicted Discourses in the Biography of Serbian Musical Heritage
- 12.30 Lunch break

Monday, 21 April 2008

Kolarčeva zadužbina, Hall »Milan Grol«, Session B3

Self-portraits Reflected in Musical Works I

Chair: Leon Stefanija

- 10.00-10.30 **Kordula Knaus** (Institut für Musikwissenschaft, Karl-Franzens-Univ., Graz): Autobiography and Self-images in Artist Operas from Early 20th Century: Berg, Křenek, Schreker, Janáček, and Strauss

- 10.30-11.00 **Jelena Novak** (Amsterdam School for Cultural Analysis; Radio-Belgrade 3): The End of Composer's Project: Robert Ashley, Biographer and Biographee
- 11.00-11.30 **Francesca Brittan** (Queens' College, Univ. of Cambridge): Calculating Garcia, Fantasizing Liszt: George Sand and the Tale of *Le Contrebandidier*
- 11.30-12.00 Coffee break
- 12.00-12.30 **Annegret Huber** (Institut für Analyse, Theorie und Geschichte der Musik, Univ. für Musik und darstellende Kunst, Wien): The Viola in Berlioz's Life. Constructions of the Self and of the Other in *Harold en Italie* (1834)
- 12.30-13.00 **Sanna K. Iitti** (Univ. of Helsinki): The *Pied Piper of Hamelin* as the Encoder of Conceptions on Flute Playing
- 13.00 Lunch break

Monday, 21 April 2008

Kolarčeva zadužbina, Hall »Josif Pančić«, Session A5

National Gallery: Mapping Identity II

Chair: Zdravko Blažeković

- 15.00-15.30 **Tatjana Marković** (Faculty of Music, Univ. of Arts, Belgrade): National Self-representation in Words, Pictures and Sound: A Case of Serbia
- 15.30-16.00 **Ivana Ilić** (Faculty of Music, Univ. of Arts, Belgrade): Auto/biographical Discourse in Serbian Musical Periodicals (1993-2007)
- 16.00-16.30 **Anita Mayer-Hirzberger** (Institut für Analyse, Theorie und Geschichte der Musik, Univ. für Musik und darstellende Kunst, Wien) *Der Spielmann Gottes (God's minstrel)* – Anton Bruckner as an Example for the »Austrian Nature«
- 16.30-17.00 Coffee break
- 17.00-17.30 **Barbara Boisits** (Kommission für Musikforschung, ÖAW, Wien): Autobiography and its Hidden Layers: The Case of Guido Adlers *Wollen und Wirken*
- 17.30-18.00 **Lauren Freede** (Univ. of Edinburgh): »Mit Musik geht alles besser«: Autobiographical Impressions of Musical Life in Germany and Austria after 1945

Monday, 21 April 2008

Kolarčeva zadužbina Hall »Milan Grol«, Session B4

Self-portraits Reflected in Musical Works II

Chair: Vesna Mikić

- 15.00-15.30 **Marija Masnikosa** (Faculty of Music, Univ. of Arts, Belgrade): Steve Reich's Writings about Music (1968-2000) – Autopoetics in Progress

- 15.30-16.00 **Eda Dobrovetsky** (Univ. of Haifa): Musical Autobiography in the 20th Century: Confession or Dialogue?
- 16.00-16.30 **Melita Milin** (Institute of Musicology, Serbian Academy of Sciences and Arts): »Life and Work« Studies: Organic Unity or Fragment Mini-narratives
- 16.30-17.00 Coffee break

Histori(ographi)cal Perspectives

- 17.00-17.30 **Tatjana Böhme-Mehner** (Martin-Luther-Univ. Halle-Wittenberg): Biography as a Moment of Constructing the Self by its History. On the Music Historiography Treating the Early Years of Electro-Acoustic Music
- 17.30-18.00 **Sonja Marinković** (Faculty of Music, Univ. of Arts, Belgrade): Biographies of Musicians in Serbian Musicology: Types, Review of Concepts and Research Methods
- 18.00-18.30 **Roksanda Pejović** (Faculty of Music, Univ. of Arts, Belgrade): Czech Musicians in the Context of 19th-century Serbian Culture
- 18.30-19.00 **Ivana Perković Radak** (Faculty of Music, Univ. of Arts, Belgrade): From Collected to Collective Biography: The Archive between Private and Public Spaces. The Paradigmatic Case of Serbian Craftsman Choral Society from Zemun

Tuesday, 22 April 2008

Kolarčeva zadužbina, Hall »Josif Pančić«, Session A6

Biography of Composers

Chair: Tatjana Marković

- 10.00-10.30 **Björn R. Tammen** (Kommission für Musikforschung, ÖAW, Wien): Biography as Monument: The Case of Joseph Proksch (1794-1864)
- 10.30-11.00 **Cornelia Szabó-Knotik** (Institut für Analyse, Theorie und Geschichte der Musik, Univ. für Musik und darstellende Kunst, Wien): »Zu viele Noten, Mozart« – Anecdotes, Music History's Conventional Wisdom
- 11.00-11.30 **Peter Stachel** (Kommission für Kulturwissenschaften und Theatergeschichte, ÖAW, Wien): From One Mozart to Many Amadeusses. Mozart's Biography as a Base for Creating and Using Artificial Characters
- 11.30-12.00 Coffee break
- 12.00-12.30 **Christian Glanz** (Institut für Analyse, Theorie und Geschichte der Musik, Univ. für Musik und darstellende Kunst Wien): Writing Hanns Eisler's Biography
- 12.30-13.00 **Dragana Stojanović-Novičić** (Faculty of Music, Univ. of Arts, Belgrade): From Mistakes to Mystery: Misunderstandings about Conlon Nancarrow
- 13.00-13.30 **Mirjana Veselinović Hofman** (Faculty of Music, Univ. of Arts, Belgrade): Ivana Stefanović: Reflections on Silence

13.30 Closing remarks

Tuesday, 22 April 2008

Kolarčeva zadužbina, Hall »Milan Grol«, Session B5

Biography of Performers

Chair: Sanja Radinović

10.00-10.30 **Urve Lippus** (Estonian Academy of Music and Theatre, Tallinn): Performer as a Subject of Musical Biography

10.30-11.00 **Danka Lajić** (Institute of Musicology, Serbian Academy of Sciences and Arts): Epic: »Biography« of Tradition and Biographies of Gusle Players

11.00-11.30 **Tsai Tsan Huang** (Chinese Univ. of Hong Kong): Performing Histories, Narrating Stories: Field Inquiry and Biographical Writing on the Chinese Seven-Stringed Zither Qin

11.30-12.00 Coffee break

12.00-12.30 **Mirjana Zakić** (Faculty of Music, Univ. of Arts, Belgrade): The Calendar Cycle – Collective Biography of the People

12.30-13.00 **Selena Rakočević** (Faculty of Music, Univ. of Arts, Belgrade): (Re)construction of the Traditional Dance Genres. The Case of Banatian Kolo Dances

13.00-13.00 **Ursula Hemetek** (Institut für Volksmusikforschung und Ethnomusikologie, Univ. für Musik und darstellende Kunst, Wien): Some Thoughts on Handling of Biographical Material in Ethnomusicology: Individual Creativity and Collective Identity of Minorities in Austria

13.30 Closing remarks (Hall »Josif Pančić«)