



Interregional and Intermedial Character in the Successor states of the Austro-Hungarian Monarchy under the Flourishing Era of the Avant-Garde

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 >> Budapest >>

In the organisation of Prof. Dr. Béla Bacsó, director of the Art Theory and Media Research Institute of the Eötvös Loránd University, and Prof. Dr. Pál Deréky, professor of the Finno-Ugrian Institute of the University of Vienna, are planning to give an international conference in Budapest.

It is the experience of the 20th century that when modernity is in focus, reality is only accessible via the medial techniques. It is obvious, that this feature flourished when the arts of the avant-garde reached their peak. The school of the avant-garde managed to exploit not only the materiality of sign but also the material substance of cultural products. Meanwhile, the other branches of modern literature and art were not able to discover these features. Together with the formerly mentioned facts, the attempt to relate the artistic and non-artistic media had great influence on the avant-garde, which made it possible to insure a ground for the research, which was accomplished in connection with the intermedial character. The separation of the various media occurred parallel with each other in the fields of literature and visual arts. The framing of the question joins the aspects of comparative literature, theory of literature and the philosophy of arts. The theme of the conference is about the historical process that can be understood solely via the collaboration of the distinct branches of sciences. This makes the discussion of the following problems necessary:

How can the development of the new system of conditions be grasped at from a historical point-of-view, when we are on the way to discover the way of attachment of the intermedial character? What kind of differences can be observed in the case of the avant-garde when we are talking about the anomalies of the medial character? What kind of a role is given to this new way of the perception of the medial character, when the history of linkage and interaction of these anomalies are in question?

In the last few decades the question of connection formation among the distinct nationalities was transformed into the question of interregional connections. During this procedure, the



