

MUSICAL CULTURE AND MEMORY

The 8th International Symposium of The Department of Musicology and Ethnomusicology

Tatjana Marković & Vesna Mikić (Belgrade)

Date: April 11-15, 2006;

Place: Fakultet muzičke umetnosti,
Kralja Milana 50, 11000 Beograd
and Zadužbina Ilije M. Kolarca,
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Programme

Tuesday, April 11, 2006

(Fakultet muzičke umetnosti, Beograd)

- 12.00 Registration of participants
- 16.00 Opening ceremony
- 16.15 **Panel I**
Chair: **Vesna Mikić** (Beograd)
- Mirjana Veselinović-Hofman** (Beograd): Musicology and Cultural Studies
Cornelia Szábo-Knotik (Wien): »The National« in Germanophone Musicology
Tatjana Marković (Beograd): From Cultural Memory to Multiplying National Identities
- 17.45 Break
- 18.00 **James Deaville** (Hamilton)/**Hon-Lun Yang** (Hong Kong)/**Michael Saffle** (Blacksburg): Sites, Scores, and Screens. (Mis)Remembering National Musical Culture
- 19.00 Concert: Serbian traditional vocal and dance music
- 20.30 Cocktail

Wednesday, April 12, 2006

(Zadužbina Ilije M. Kolarca)

- 10.00 **Parallel Panel I**
Chair: **Miško Šuvaković** (Beograd)
- Antoni Pizà** (New York): Songs of Themselves: The Tradition of Autobiography in Music or Why Do Composers Write about Themselves?
David L. Mosley (Louisville): Music in Service of Life. Friedrich Nietzsche's Cultural Acoustics
Stephen Downes (Guildford): Forgetful Music and Music for Amnesiacs: Wagner, Strauss, and Nietzsche's *Dionysian Doubleness*
- 11.30 Coffee break
- 12.00 **Tijana Popović-Mladenović** (Beograd): Music »Language Games« in the Space of Cultural Memory
Kleman Fele (Ljubljana): Music as a Metaphor for the Stream of Consciousness
- 13.00 Lunch
- 16.00 Chair: **Michael Saffle** (Blacksburg)
- Leon Stefanija** (Ljubljana): Globalizing Musical Identities: Remarks on Semiotics of Music
Marija Masnikosa (Beograd): Post-Minimal Music: Memories of the Referent
Ivana Medić (Beograd): In Search For The Material Traces Of Music

17.30 Coffe break

18.00 **Barbara Boisits** (Wien): Music as Monument. The *Denkmäler der Tonkunst in Österreich* – A Patriotic Activity
Mickey Vallee (Edmonton): The Body Moves in Pieces: A Critical Re-evaluation of Music and Nostalgia
Nevena Daković (Beograd): The Sound of Nostalgia

20.00 Dinner

10.00 **Parallel Panel II**

Chair: **Cornelia Szábo-Knotik** (Wien)

Richard Elliott (Newcastle): Searching for Blue Unicorns: Popular Music and the Persistence of Memory in Postdictatorial Chile
Marta R. Norese (Astorga): Lunafardo and Tango in the Search for Argentinian Identity
Vesna Mikić (Beograd): The Way We (Me, Myself, and I) Were. Recycling Serbian/Yugoslav Identities in Recent Popular Music

10.30 Coffee break

12.00 **Emanuele D'Onofrio** (Manchester): Film Music as *lieu de memoire* of National Identity: The Case of the Contemporary Italian Cinema
Snježana Dobrota (Split): Socio-cultural Significance of Popular Music
Catherine Baker (London): From Thompson to *Turbofolk*: Contesting Croatian Cultural Boundaries Through Popular Music

13.00 Lunch

16.00 Chair: **Dragana Stojanović-Novičić** (Beograd)

Roksanda Pejović (Beograd): Music and Its Function in Society
Ivana Perković Radak (Beograd): Musical Culture or/and Lost Memories. Serbian students at Conservatory of *Gesellschaft der Musikfreunde* in Vienna
Haiganus Preda-Schimek (Wien): Austrian Composers and the Europeanization of Romanian Music Between 1800 and 1859

17.30 Coffe break

18.00 **Sonja Marinković** (Beograd): Ideology of National Historiography
Anica Sabo (Beograd): A Contemporary Reading of Original Principles of the Study of Musical Forms

20.00 Dinner

Thursday, April 13, 2006
(Zadužbina Ilije M. Kolarca)

10.00 **Parallel Panel I**

Chair: **Philippe Vendrix** (Tours)

Bianca Robichaud (Paris): French Classicism. Myth or Reality?
Miško Šuvaković (Beograd): Remembering Music: Critical Questions on New, Historicism and History of Music
Amy Lynn Wlodarski (Carlisle): National Identity After National Socialism. *Jüdische Chronik* and East German Cultural Memory

11.30 Coffee break

12.00 **Danijela Kulezic-Wilson** (Leitrim): Ideology as a Filter for Memory: The »Imperialism« of Music, Transcendence, and Stylistic Labelling
Ksenija Stevanović (Beograd): The Architecture of (Sonic) Memory in Sokurov's Films
Boštjan Narat (Ljubljana): Music as a Philosophical Term. Between Semiotics and Hermeneutics

13.00 Lunch

16.00 Chair: **Antonio Baldassarre** (Zürich)

Beat A. Föllmi (Strasbourg): The Disruption and Transformation of the Collective Musical Memory Among the Urban Population During the Reformation. The Case of Strasbourg

Elaine Kelly (Edinburgh): Reshaping Cultural Memory. The Politicization of the Germanic Musical canon in the German Democratic Republic

Balázs Mikusi (Ithaca): An »Invented Tradition« for an »Imagined Community«: Secular Choral Singing in Nineteenth-Century Germany

17.30 Coffee break

18.00 **Irina Kotkina** (Florence): Cultural Politics or Culture and Politics

Karol Mullaney-Dignam (Maynooth): State, Nation and Music in Ireland: Forging a Musical Culture 1922–1932

Ivana Stamatović (Beograd): New Music in Belgrade in the Light of the Cycle *The Musical Moderne*. Radio Belgrade's Cultural Politics from the 1960's

19.30 Presentation of the book *Muzika u renesansi/Music in Renaissance* by Philippe Vendrix, translated and published in Belgrade 2005

10.00 **Parallel Panel II**

Chair: **Stephen Blum** (New York)

Birgit Abels (Bochum): Encoded Past: On Redefining and Recontextualizing Musical Tradition

Panayiotis Demopoulos (York): The Delusional State of Global Folklore

Jelena Jovanović (Beograd): Searching the Right Form. From a Song »na bas« to »traveler's« Playing. Recalling Performance of *dvojnica* Player Miladin Arsenijević

Selena Rakočević (Beograd): From Field to Text: The Mystery of *Veliko Banatsko Kolo*

11.30 Coffee break

12.00 **Lynn Hooker** (Bloomington): The Rural Past, the Urban Present, and the »Gypsy Question« in the Hungarian Folk Revival

F. Merve Eken (Istanbul): Tradition, Society, And Change. »Fasil« in Turkish Music

Berna Özbilen (Istanbul): The Evaluation of First Ottoman-Turkish Popular Music Kanto. Its Development Process, and Change during 135 Years

13.30 Lunch

16.00 Chair: **Selena Rakočević** (Beograd)

Stephen Blum (New York): Remembering Warriors in Song

Ameneh Youssefzadeh (Paris): Singing the Martyrs. Revolutionary and Patriotic Songs in the Repertoire of Khorasani Bards

Kofi J.S. Gbolonyo (Pittsburgh): Want The History? Listen To The Music: Historical Evidence in *Anlo Ewe* Traditional Songs

17.30 Coffee break

- 18.00 **Yea-Tyng Chang** (Taipei): Taiwanese Multi-ethnic Musical Cultures
Marta Gajić (Beograd): Tracing the »Frozen« Memory
Olivera Vasić (Beograd): Contemporary Celebration Party's Dance Characteristics
- 19.30 Presentation of the book *Muzika u renesansi/Music in Renaissance* by Philippe Vendrix, translated and published in Belgrade 2005

Friday, 14 April, 14 2006; Zadužbina Ilije M. Kolarca

10.00 **Parallel Panel I**

Chair: **Thomas Aigner** (Wien)

Philip Graydon (Maynooth): »...[B]etween Moscow and New York ... «. Richard Strauss's *Die ägyptische Helena* (1927) in Cultural-Historical Context
Milena Medić (Beograd): Elektra's Memory: From Hysteria to Cultural History
Dragana Jeremić-Molnar (Beograd): Back to the Past – »Eternal Return« or the Road to Salvation? Richard Wagner's and Modest Musorgskij's Critique of Modern Civilization

11.30 Coffee break

12.00 **Jelena Janković** (Beograd): Jazz Opera as a Racial Manifesto
Jelena Novak (Beograd): Corporeal Rememberance: Singing Body of Opera

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3.00 Lunch

16.00 Chair: **Tatjana Marković** (Beograd)

Thomas Aigner (Wien): Johann Strauss' »Serbian« Operetta *Jabuka*
Gianluigi Mattiotti (Cagliari): Neurosis of the Contemporary Society in the Italian Music Theater of the Sixties: Luciano Berio, Aldo Clementi, Franco Evangelisti
Katya Slutskaya Levine (New York): Schmitke's Opera *Žizn's idiotom*. Marking out the »Dead Zones« of Russian Culture

17.30 Coffee break

18.00 **Ivana Vuksanović** (Beograd): *Vis comica*. Musical Comedies in Serbia During the Sixties

Andreas Engström (Stockholm): Instrumental Theatre – Traits, Discourse and Cultural Specifics

Bojana Cvejić (Brussels): Recasting The Sensible: *Mouvements für Lachenmann*

10.00 **Parallel Panel II**

Chair: **Mirjana Veselinović-Hofman** (Beograd)

Antonio Baldassarre (Zürich): Joseph Haydn's *Paris* String Quartet op. 54 and 55

Žarko Cvejić (Ithaca): This Composer Who Is Not One. The On-Going Sexualisation of Chopin

Dragana Stojanović-Novičić (Beograd): Iannis Xenakis (1922-2001) – »Why« and »What« in his »Late Years«

11.30 Coffee break

12.00 **Nadežda Mosusova** (Beograd): The *Cherubic Hymn* of Stevan Mokranjac – Endless Melody, Enigmatic Harmony

Melita Milin (Beograd): »Ancestral Memories« in the Works of Ljubica Marić