

Emergenzen³ //

Media in Central and South East Europe since 1945

Working languages are English and German. Each contribution will be followed by a discussion.

Feb 2, 2006

4 pm – 4.30 pm:

Peter Plener: Introduction

4.30 pm – 6 pm:

Frank Stern: Der Blick des Odysseus. "Das 20. Jahrhundert begann und endete in Sarajevo" (Theo Angelopoulos) [Odysseus' Gaze. "The 20th century began and ended in Sarajevo" (Theo Angelopoulos)]

6 pm – 6.45 pm:

Kino über / in Zentral- und Südosteuropa
[Film on / in Central and South East Europe]
Discussion chaired by **Michael Rohrwasser**

7 pm – 8.30 pm:

Buffet and informal introduction

Feb 3, 2006

10 am – 1 pm:

Amália Kerekes / Béla Rásky: "Wir waren schon echte Internationalisten...". Die ungarische zweite Öffentlichkeit und die österreichischen Parallel- und Alternativöffentlichkeiten
[Wir waren schon echte Internationalisten...". The Hungarian second public sphere and the Austrian parallel and alternative public spheres.]

Julia Nietsch / Arben Hajrullahu: Developments in the media landscape in Bosnia-Herzegovina and Kosova/o - the role of media in EU integration

Miroslava N. Georgieva: How to make the media a propaganda tool – the Bulgarian case (from 1944 to the early 1950s)

Nadežda Kinsky: Vienna on Film: Facets of the Construction of an Identity

1 pm – 2 pm:

Buffet / Break

2 pm – 5 pm:

Olena Fedjuk: Exporting Ukraine West and East: Ruslana vs. Serdjuchka

Assen D. Kanev: The Bulgarian Internet Situation. A historical, sociological and cultural overview/analysis

Angelika W. Wyka: Berlusconiization of the mass media in East Central Europe – the new danger of Italianization?

Samo Kobenter: "Das Brot auf der Straße" (Lesung aus seinem Buch "Abseits-falle") und Diskussion über die Medienberichterstattung im Krieg auf dem Balkan. ["Bread on the Streets" (Reading from his book "Offside Trap") and discussion on the role of media coverage in the Balkan wars.]

Feb 4, 2006

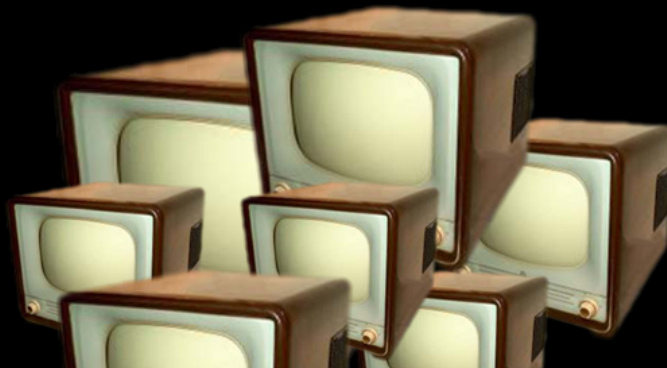
10 am – 1 pm: Koča Pavlović: Newsroom in Crisis: Media, Democracy and the Politics of Public Information Service in Montenegro

Koča Pavlović: "War for Peace – Documentary Film"

Closing discussion (Chair: **Nadežda Kinsky** and **Ursula Reber**)

1 pm – 2 pm: Buffet

Further Participants: **Angela Eder, Maximilian Hartmuth, Annette Höslinger-Finck, Anikó Horváth, Silvia Horváth, Nedad Memić, Olivera Stajić**



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